

# Horn II

# Amazing Grace

The Baylor Horns Hymn Project

arr. S. Morrell

1 2 *mp* 3 4 *f*

5 6 7 8 9 10 *mp*

11 12 13 14 15

16 17 18 19 20

21 22 *f* 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43 *rall.*

Detailed description: This is a musical score for the Horn II part of the hymn 'Amazing Grace'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The time signature changes from 3/4 to 4/4 at measure 3, and back to 3/4 at measure 4. The piece begins with a whole rest in measure 1. Measures 2-4 contain eighth and quarter notes. Measure 5 has a whole rest, followed by a half note in measure 6, which is marked with a crescendo hairpin. Measures 7-9 have whole rests, and measure 10 has a whole note marked *mp*. Measures 11-15 consist of quarter and half notes. Measures 16-20 continue with quarter and half notes. Measure 21 has a whole rest, followed by a half note in measure 22, which is marked with a crescendo hairpin. Measures 23-25 contain quarter and half notes, with measure 23 marked *f*. Measures 26-31 consist of quarter and half notes, with measures 29-30 marked with a crescendo hairpin. Measures 32-37 continue with quarter and half notes. Measures 38-43 consist of quarter and half notes, with measure 42 marked *rall.* and the piece ending with a double bar line in measure 43.